

Satantango Laszlo Krasznahorkai

Satanstango De melancholie van het verzet Baron Wenckheim keert terug Oorlog en oorlog Worlds of Hungarian Writing Postsocialist Mobilities War and War The Melancholy of Resistance Satantango Baron Wenckheim's Homecoming The World Goes On Baron Wenckheim keert terug The Last Wolf & Herman German Film & Literature Seiobo There Below The New York Times Film Reviews, 1993-1994 Harvard Review A Mountain to the North, a Lake to the South, Paths to the West, a River to the East The Thirteenth Virgin Film Guide The Greenwood Encyclopedia of World Popular Culture [L\[?szl?\] Krasznahorkai Laszlo Krasznahorkai Laszlo Krasznahorkai Laszlo Krasznahorkai Andr\[?\]s Kis\[?\]ry Hajnal Kir\[?\]ly Laszlo Krasznahorkai L\[?szl?\] Krasznahorkai L\[?szl?\] Krasznahorkai Laszlo Krasznahorkai L\[?szl?\] Krasznahorkai Krasznahorkai \(L\[?szl?\]\) L\[?szl?\] Krasznahorkai L\[?szl?\] Krasznahorkai New York Times Staff L\[?szl?\] Krasznahorkai Gary Hoppenstand](#)

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in een vervallen gehucht ergens in hongarije wacht een handjevol achtergebleven mensen op de komst van de man die hen moet verlossen irimi[?]s een duister figuur met het charisma van een profeet hij belooft hun een nieuw begin werk en een beter leven de bewoners kunnen zich niet onttrekken aan de suggestieve kracht van zijn belofte al vermoeden ze wel dat ze zoals altijd met hem hun ongeluk tegemoet gaan satanstango stijgt ver uit boven het gekeuvel in veel hedendaagse literatuur w g seabald krasznahorkai is te vergelijken met gogol en melville susan sontag pers en publiek in hongarije herkenden satanstango onmiddellijk als een werk van klassieke allure toen het in 1985 verscheen ondanks de communistische censuur werd het een groot succes en internationaal werd het niet veel later bejubeld als een meesterwerk inmiddels is het vertaald in het engels Duits Frans Spaans en vele andere talen er is bovendien een zevenenhalf uur durende verfilming gemaakt door b[?]la tarr

midden in de winter slaat een eigenaardig circus zijn tenten op in een kleine hongaarse stad de grootste attractie van het circus moet het opgevulde lichaam van de grootste walvis ter wereld zijn meteen doen de meest bizarre geruchten de ronde de circusbewoners zouden sinistere doelen nastreven en de bange burgers klampen zich vast aan alles wat hun een beetje zekerheid kan bieden van waarzeggerij tot astrologie van vreemdelingenhaat tot allerlei vormen van totalitarisme dit biedt enkele bewoners de kans zich over te geven aan hun ongebreidelde zucht naar macht de melancholie van het verzet kent dan ook onvergetelijke personages van de kwaadaardige mevrouw eszter die de overname van het stadje voorbereidt en haar slappe echtgenoot tot valuska de ongelukkige held van het verhaal die met zijn hoofd in de wolken loopt en de enige zuivere en nobele ziel in de roman is iets wat bij krasznahorkai geen aanbeveling is wat zou het mooi zijn als uitgever en vertaler meer van deze fenomenale krasznahorkai voor de nederlandse lezer toegankelijk zouden maken de groene amsterdammer 12szl krasznahorkai gyula hongarije 1954 studeerde rechten en hongaarse literatuur voor de romans verhalen en essays die hij publiceerde ontving hij vele literaire prijzen met als voorlopige kroon op zijn werk de man Booker International Prize 2015 de melancholie van het verzet werd onder de titel Werckmeister Harmonies verfilmd door Béla Tarr zijn debuutroman Satanstango eveneens verfilmd door Béla Tarr verscheen in 2012 in vertaling die de Filter vertaalprijs 2014 won en werd ook in Nederland jubelend ontvangen een moderne hongaarse klassieker met gevoel voor poëzie vertaald de Volkskrant als geen ander weet krasznahorkai het onvermogen tot articulatie van de armen met veel schoonheid in zorgvuldige taal te vatten nrc handelsblad

in een kleine hongaarse stad verspreidt zich het gerucht dat Béla Wenckheim een rijke aristocraat uit Argentinië terugkeert steeds meer mensen rekenen erop dat hij veel geld meebrengt waardoor de stad weer tot bloei zal komen hij wordt dan ook feestelijk onthaald maar als de baron door een reeks tragikomische misverstanden onverwacht overlijdt komt de gedisillustreerde bevolking in opstand er breekt een enorme brand uit in de stad de enige overlevende is een idioot die uit het gesticht is weggelopen en boven op de watertoren een liedje zit te zingen met de ene na de andere krachtige scène leidt krasznahorkai de lezer door zijn verhaal even ironisch verteld als zijn eerdere werk maar dit keer veel openlijker humoristisch de ondergang lokt ons met een grijns 12szl krasznahorkai is een schrijver met een volstrekt authentieke stem die precies weet wat hij wil schrijven over de wereld niet over het communisme in hongarije niet over hongarije maar over een diepere laag in de wereld

een vintage krasznahorkai Michel Krielaars in nrc handelsblad de wat wereldvreemde György Korin werkt bij een archief in een hongaars provinciestadje op een dag vindt hij daar een merkwaardig manuscript het is onduidelijk wie het geschreven heeft en wanneer het vertelt het verhaal van vier mannen die in de verschillende hoofdstukken zonder chronologie of logica in steeds andere periodes van de wereldgeschiedenis opduiken van de bronstijd op minoïsch kreta tot de Romeinse provincie Britannia in Gibraltar ten tijde van Columbus voortdurend op de vlucht voor oorlog en verwoesting Korin raakt gefascineerd door de teksten en besluit ermee naar het middelpunt van de wereld te reizen New York waar hij als afsluiting van zijn leven de tekst aan de eeuwigheid wil toevertrouwen door hem op het internet te zetten als hij klaar is met zijn werk en het hele manuscript op internet staat reist hij af naar Schaffhausen in

zwitserland waar zich in een museum een kunstwerk bevindt waarvoor hij een bijzondere liefde heeft opgevat daar eindigt het verhaal op een manier die iedereen die erbij is en ook de lezer zal ontroeren oorlog en oorlog is een dwaaltocht waarbij de lezer wordt voortgedreven door de dwingende stem van korin huiveringwekkend komisch en onverbiddelijk even knap geschreven als het is vertaald door mari alfredy het parool

worlds of hungarian writing responds to the rapidly growing interest in hungarian authors throughout the english speaking world addressing an international audience the essays in the collection highlight the intercultural contexts that have molded the conventions genres and institutions of hungarian writing from the nineteenth century to the present they are mapping some of the ways in which a modern literature is produced by encounters with languages cultures and media external to its traditionally conceived boundaries but rather than viewing intercultural exchange as an external force the collection recognizes its enabling importance to the globalizing reception and circulation of hungarian writing over the continuities and constraints implied by more traditional national narratives worlds of hungarian writing posits intercultural exchange as the very substance of a literary culture discussions of the politics of appropriation and translation of the impact of émigré writers and critics and of the use of world literary models in genre formation complement studies of the fate of western leftist critical theory in post 1989 hungary of the role of african american models in contemporary roma culture and of the use of photography in late 20th century prose the volume spans a wide generic range from the achievements of such canonical 19th century critics and poets as józsef bajza and jános arany to neglected women authors translators such as theresa pulszky to modernist writers and critics like antal szerb and györgy lukács and to the contemporary novelists péter esterházy péter nadas and lászló krasznahorkai each essay is an original contribution to comparative literature and to the study of this central european literature but is intended to be accessible to readers unfamiliar with its traditions

this volume examines the various forms of mobility in the cinema of the visegrad countries and romania bringing together the cross disciplinary research of mostly native scholars divided into four thematic sections it expands the reader's understanding of the political transition and the social changes it triggered the transforming perceptions of gender roles and especially masculinity the spaces of in betweenness and contact zones whether geographical interethnic or communicative in mobility and transmedial encounters of eastern european subjectivity are recurring figures of both cinematic representations and their theoretical analyses in depth and transcultural in their nature the investigations gathered in this volume are informed by political social and cultural history genre gender and spatial theory cultural studies sociology and political science and of equal importance the rich personal experience of the authors who witnessed many of the discussed phenomena in close up

winner of the nobel prize in literature 2025 war war begins at a point of danger on a dark train platform korim is on the verge of being attacked and robbed by thuggish teenagers from here we are carried along by the insistent voice of this nervous clerk desperate at times almost mad but also keenly empathic

korim has discovered in a small hungarian town s archives an antique manuscript of startling beauty it narrates the epic tale of brothers in arms struggling to return home from a disastrous war korim is determined to do away with himself but before he commits suicide he feels he must escape to new york with the precious manuscript and commit it to eternity by typing it all out onto the world wide web following korim with obsessive realism through the streets of new york from his landing in a bowery flophouse to his move far uptown with a mad interpreter war and war relates his encounters with a fascinating range of people in a world torn between viciousness and mysterious beauty following the eight chapters of war war is a short prequel acting as a sequel isaiah which brings us to a dark bar years before in hungary where korim rants against the world and threatens suicide written like nothing else turning single sentences into chapters war war affirms w g sebald s comment that krasznahorkai s prose far surpasses all the lesser concerns of contemporary writing translated by george szirtes

winner of the 2025 nobel prize the hungarian master s first work to appear in english and still one of the best a powerful surreal novel in the tradition of gogol about the chaotic events surrounding the arrival of a circus in a small hungarian town the melancholy of resistance 17szl krasznahorkai s magisterial surreal novel depicts a chain of mysterious events in a small hungarian town a circus promising to display the stuffed body of the largest whale in the world arrives in the dead of winter prompting bizarre rumors word spreads that the circus folk have a sinister purpose in mind and the frightened citizens cling to any manifestation of order they can find music cosmology fascism the novel s characters are unforgettable the evil mrs eszter plotting her takeover of the town her weakling husband and valuska our hapless hero with his head in the clouds who is the tender center of the book the only pure and noble soul to be found compact powerful and intense the melancholy of resistance as its enormously gifted translator george szirtes puts it is a slow lava flow of narrative a vast black river of type and yet miraculously the novel in the words of the guardian lifts the reader along in lunar leaps and bounds

set in an isolated hamlet satantango unfolds over the course of a few rain soaked days only a dozen inhabitants remain in the bleak village rank with the stench of failed schemes betrayals failure infidelity sudden hopes and aborted dreams at the center of satantango is the eponymous drunken dance page i

from the winner of the nobel prize in literature 2025 hailed internationally as perhaps the most important novel of the young twenty first century baron wenckheim s homecoming is the culmination of 17szl krasznahorkai s remarkable and singular career nearing the end of his life baron bela wenckheim decides to return to the provincial hungarian town of his birth having escaped from his many casino debts in buenos aires where he was living in exile he wishes to be reunited with his high school sweetheart marika what follows is an endless storm of gossip con men and local politicians vividly evoking the small town s alternately drab and absurd existence spectacular actions are staged death and the abyss loom until finally doom is brought down on the unsuspecting residents of the town i ve said a thousand times that i always wanted to write just one book now with this novel i can prove that i really wrote

just one book in my life this is the book satantango melancholy war war and baron this is my one book [?] krasznahorkai baron wenkheim's homecoming is a fitting capstone to krasznahorkai's tetralogy one of the supreme achievements of contemporary literature now seems as good a time as any to name him among our greatest living novelists paris review translated by ottilie mulzet

now in paperback a transcendent and wide ranging collection of stories by [?] krasznahorkai a visionary writer of extraordinary intensity and vocal range who captures the texture of present day existence in scenes that are terrifying strange appallingly comic and often shatteringly beautiful marina warner announcing the booker international prize in the world goes on a narrator first speaks directly then narrates a number of unforgettable stories and then bids farewell here i would leave this earth and these stars because i would take nothing with me as [?] krasznahorkai himself explains each text is about drawing our attention away from this world speeding our body toward annihilation and immersing ourselves in a current of thought or a narrative a hungarian interpreter obsessed with waterfalls at the edge of the abyss in his own mind wanders the chaotic streets of shanghai a traveler reeling from the sights and sounds of varanasi india encounters a giant of a man on the banks of the ganges ranting on and on about the nature of a single drop of water a child laborer in a portuguese marble quarry wanders off from work one day into a surreal realm utterly alien from his daily toils the excitement of his writing adam thirlwell proclaimed in the new york review of books is that he has come up with his own original forms there is nothing else like it in contemporary literature

now in paperback two novellas from the hungarian master [?] krasznahorkai one of the most mysterious artists now at work colm to [?] the last wolf translated by george szirtes is krasznahorkai in a maddening nutshell it features a classic obsessed narrator a man hired by mistake to write the true tale of the last wolf in spain this miserable experience being mistaken for another person dragged about a cold foreign place and appalled by a species's end is narrated all in a single sentence as a sad looping tale a howl more or less in a dreary berlin bar to a patently bored bartender herman translated by john batki a peerless virtuoso of trapping who guards the splendid mysteries of an ancient craft gradually sinking into permanent oblivion is asked to clear a forest's last noxious beasts he begins with great zeal although in time he suspects that maybe he was on the wrong scent herman switches sides deciding to track entirely new game

from the winner of the 2015 man booker international prize the latest novel from the contemporary hungarian master of the apocalypse susan sontag seiobo a japanese goddess has a peach tree in her garden that blossoms once every three thousand years its fruit brings immortality in seiobo there below we see her returning again and again to mortal realms searching for a glimpse of perfection beauty in krasznahorkai's new novel reflects however fleetingly the sacred even if we are mostly unable to bear it seiobo shows us an ancient buddha being restored perugino managing his workshop a japanese noh actor rehearsing a

fanatic of baroque music lecturing a handful of old villagers tourists intruding into the rituals of japan s most sacred shrine a heron hunting over these scenes and more structured by the fibonacci sequence seiobo hovers watching it all

a quiet poetic and exquisitely gorgeous novel describing a wandering mythic figure in a kyoto monastery by the national book award winner the grandson of prince genji lives outside of space and time and wanders the grounds of an old monastery in kyoto the monastery too is timeless a place of prayer and deliverance with barely a trace of any human presence the wanderer is searching for a garden that has long captivated him he continually saw the garden in his mind s eye without being able to touch its existence this exquisitely beautiful novel by national book award winner [László Krasznahorkai](#) perhaps his most serene and poetic work describes a search for the unobtainable and the riches to be discovered along the way despite the difficulties in finding the garden the reader is closely introduced to the construction processes of the monastery described in poetic detail as well as the geological and biological processes of the surrounding area the underground layers revealed beneath a bed of moss the travels of cypress tree seeds on the wind feral foxes and stray dogs meandering outside the monastery s walls making this an unforgettable meditation on nature life history and being

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